

## ***Sleepers***

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### ***Archivista***

An exhibition by EIT-Hawke's Bay tutors  
Hawke's Bay Exhibition Centre, Hastings  
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The brief for this exhibition was to spend time researching in the archives of the Hawke's Bay Museum and to respond to selected documents in the creation of a contemporary artwork.

Two maps were of interest to me. The first, a large fragile map of the Hawke's Bay County, Heretaunga riding dated 1888. Of particular interest was the Pukehou/Te Aute/Te Onepu section of this map where I live and noticing the changes evident after more than 100 years. The second was a long skinny map that surveyed the railway line from Clive to Pakipaki. This is a great map, with wonderful drawings of intersections as the railway line crossed streams, rivers, towns and roads, and seemed appropriate to use as a source document as I grew up in Hastings and had my workshop adjacent to a section of this railway line.

Maps record a time and place, so ***Sleepers*** records my perception of time and place in relationship to these historical maps. This includes the reality that despite rapid change, so much of life remains constant: the rituals of human existence, the land, the cycle of seasons, the turning of the universe.

Also inherent in the work is the awareness of the compounding benefit we receive from the hardworking honest toil of our ancestors, something we can all too casually forget. ***Sleepers*** is of love and labour – past, present and future.