

Hawke's Bay Review 2007

Hawke's Bay Museum and Art Gallery

ASB Bank Supreme Art Award Winner

Linda Bruce

Illusionary Machinations: Manurehead

Linda Bruce's *Illusionary Machinations: Manurehead* demonstrates technical dexterity, art historical savvy and good humour. Situating itself on the borders of art, craft and engineering, this piece suggests the crude forms of mechanical functionality whilst retaining some decorative charm and philosophical connotations. Without overstating the connections, the work is as much homage to Monty Python's Flying Circus as it is to the meta-physical machinery of Marcel Duchamp and the surrealists.

Andrew Clifford – guest selector

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