

**Artist Statement****Linda Bruce**

The *Seed* series is a continuation of a recent body of work developed around ideas of seeds, conception, nurturing, sustenance, motion and light. They are metaphorical containers of reproductive potential with a hint of the machine about them. Floating femininity – the delicate ceramic pods sway on an unfathomable wind. Literally the source of life the works are hovering beings in the eternal dance of seduction.

Exhibited at:

**51**

51<sup>st</sup> National Exhibition of the NZ Society of Potters

Otago Museum, Dunedin

April 2010

**Hawke's Bay Invitational**

Curated by Tim Walker

Hastings City Art Gallery

April-June 2010

**Natural Selection**

Waiheke Community Art Gallery

April-May 2010